

ARTFORUM

January 2009



The Space of the Work and the Place of the Object

SCULPTURECENTER

January 11–March 22

Curated by Mary Ceruti

For SculptureCenter's winter show, eight artists take the secondary forces of production—presentation, circulation, and market relations—as their primary interest, if not the very determinants of color, shape, and size. Karin Schneider, for example, will extend the reception desk into the space of the exhibition, encase it in Plexiglas, and claim all material passing through the structure (including press releases, phone calls, and the receptionist) as part of her piece—seeking, in effect, to diagram the institution's flows of information. Mary Ceruti's curatorial conceit, itself a condition of production, is a risky one: Should the show ask too much of the work, the resulting tautology could precipitate the exhibition's conceptual collapse. Of course, were this to occur, the objects left behind would remain significant nonetheless.

—Caroline Busta