

# ARTFORUM

JANUARY 2010

Nina Hoffmann,  
*Untitled (KS)* (detail),  
2009, 35-mm  
black-and-white slide  
projection, dimensions  
variable. From "Leopards  
in the Temple."



NEW YORK

## Leopards in the Temple

SCULPTURECENTER

January 10–March 30

Curated by Fionn Meade

Fifteen artists—most of them young and European—infiltrate SculptureCenter this winter wielding highly divergent practices: Aleana Egan translates facets of the built environment into pared-down sculptural abstractions; Patrick Hill slathers concrete onto canvas and dyes it a playful red; Nina Canell makes diminutive constructions that emit light, sound, and mist. Meanwhile, Anthology Film Archives will screen collaborative shorts by João Maria Gusmão and Pedro Paiva and by Rosalind Nashashibi and Lucy Skaer (working as Nashashibi/Skaer). Knit loosely together by Kafka's parable about leopards who break into a temple, lap up the sacrificial wine, and do so with such regularity that they become part of the ceremony, the show holds within its own chalice a series of aberrations—subtle propositions that may reshape the norm.

—Bartholomew Ryan